



## This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## WQ Quarterly Meeting Libby Williamson 3-D Fiber Arts+

### Saturday, February 1<sup>st</sup>

Meeting from 10am to 12  
Short business meeting at 10am, Speaker at  
10:15am, 11:15 break, 11:30 Quilters Showcase

Hybrid Meeting Join us in Person or on Zoom  
Sewing Arts Center  
2306 Corinth Ave., Los Angeles, CA 90064



## Upcoming Workshops & More



- **Saturday, February 1<sup>st</sup>** Libby Williamson will be presenting her amazing lecture 3-D Quilts at our February WQ Quarterly Meeting.
- **Libby** will lead a workshop on **Saturday, February 8<sup>th</sup>** – Enhance the Vase. We will be at the West Traffic Community Room for Libby’s class. Set up at 9, class 9:30 - Clean-up and out by 4.
- **Saturday, March 15, 2025.** National Quilt Day -WQ Sew-In with Make & Take Demos
- Save the Date! **Cathy Perlmutter** will be teaching Scrap Cities, a three-hour workshop on Saturday, **April 12<sup>th</sup>** (see page 5) Enrollment opens Feb. 1<sup>st</sup> at the WQ Quarterly meeting .
- Check out the Westside Quilters [website](#) to see all our 2025 programs!
- Our hearts go out to our WQ friends who were affected by the Palisades fire.



### Valentine's Day

February 14

*“National Day” pictures are actual quilts.*



# ***PRESIDENT'S MESSAGE***

## **Three things for February**

1. I know that all of you are concerned about those affected by the recent devastating fires. At the Quarterly meeting on February 1 we will be collecting cash donations to be given to a charitable organization working at helping others. And, keep making those philanthropy quilts - the Board is also looking at where we can best donate them. Any ideas are welcome. I'm sure this will be an ongoing project this whole year.



2. Also, at the February meeting we will be trying a new format to see how it works for those attending in person and virtually. Here is the new schedule:

10:00 - A short business meeting

10:15 - Speaker

11:15 - Break

11:30 - Any other business that wasn't covered earlier and Quilters' Showcase. We want those watching over Zoom to participate in the Showcase too if you want.

3. And, that time of year is coming up - a new year for the WQ Board will start in a few months. Please consider joining to help Westside Quilters plan programs, meetings, workshops and keep this great group active. Especially needed are members of the Programming committee. Without new members on this committee, we will cease to have speakers, workshops and most activities. Join the Board, it's fun!

I hope to see many of you at our February meeting.

Terrie Dorio  
WQ President

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## ***WQ Programs...***

Thinking about becoming more involved with WQ?


Have ideas about programs or workshops that you would like to take or explore?

The WQ Program Committee Needs a couple of volunteers. Kathryn Pellman has been handling all the work by herself, it's a job best shared to lighten the load and share the fun.

Kathryn Pellman writes: "**Committee Members Needed!** I cannot do this job alone. I cannot emphasize this enough. Please consider volunteering to be on the Programs Committee. It's a great way to bring in speakers and workshops that you are interested in. Plus, committee meetings will be followed with wine and lunch."

Kathryn Pellman, Programs Chairperson

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<p><u>National Wear Red Day</u> Feb. 7<sup>th</sup></p> 	<p><u>International Book Giving Day</u> February 14<sup>th</sup></p> 	<p><u>World Thinking Day</u> Feb. 22<sup>nd</sup></p> 
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**National Quilt Day Make & Take Demos + In Sew In**  
**Saturday, March 15, 2025.**



**LAPD Pacific Division**  
**9:30am – 3:30pm**

**Details to follow...**



We will set up tea and coffee service. Bring your lunch or enjoy any of the restaurants within walking distance. Bring your machine or hand sewing, just time to share in the sisterhood of quilting.



<p><u>Kiss Day</u> Feb. 13<sup>th</sup></p> 	<p><u>National Pancake Day</u> February 28<sup>th</sup></p> 	<p><u>Flirting Day</u> February 18<sup>th</sup></p> 
<p><u>National Walking the Dog Day</u> February 22<sup>nd</sup></p> 	<p><u>National Freedom Day</u> Feb. 1<sup>st</sup></p> 	<p><u>National Carrot Cake Day</u> Feb. 3<sup>rd</sup></p> 
<p><u>International Day of Women and Girls in Science</u> February 11<sup>th</sup></p> 	<p><u>National Margarita Day</u> Feb. 22<sup>nd</sup></p> 	<p><u>World Day of Social Justice</u> Feb. 20<sup>th</sup></p> 



## Libby Williamson

Quarterly Meeting **Lecture February 1<sup>st</sup> "3D Fiber Arts+"**

**Saturday, February 8<sup>th</sup> Workshop: Embrace the Vase**

Class 9:30 -3? Clean-up and out by 4

Los Angeles Police West Traffic Division, Community Room  
4849 Venice Blvd., Los Angeles

Fee: \$80, \$90 for non-members

\$35 Materials Fee payable at the workshop (includes all fabrics & materials)

**Libby Williamson** is presenting her amazing lecture 3-D Quilts at our February 1st Quarterly meeting.

It's not too late to sign up for our first workshop of the year, **Embrace the Vase** with Libby, Saturday, February 8. All fabrics and materials for your vase will be provided in class. All you need to bring is: Fabric scissors, an art apron or paint shirt, and your sewing machine. Optional: Any special bits of fabric or trims which you'd like to incorporate into your work.

Create something new and make a lovely floral arrangement with free-motion stitching and paint at our next workshop, **Embrace the Vase** with Libby Williamson



National  
Weatherperson's  
Day  
February 5<sup>th</sup>



National  
Banana  
Bread  
Day  
Feb. 23<sup>rd</sup>



National  
Golden  
Retriever  
Day  
Feb. 3<sup>rd</sup>





## Cathy Perlmutter Workshop: Scrap Cities

Saturday, April 12, 2025

<https://creativespark.ctpub.com/courses/scrap-city>

Three-hour workshop

### Scrap Cities: You'll never look at buildings the same way again!

New in 2024! Cathy Perlmutter's online masterclass in making cityscapes! It's called "Scrap Cities, Architecture Inspired Quilts," and offers inspiration, ideas, and techniques that will empower and excite you about building your own world in fabric!

After a tour of some of the world's most interesting buildings, and how she interprets them in fabric, everyone will make your own, starting with the easiest, most playful techniques – like the "Hotel Bargello", and a "Log Cabin Skyscraper." Then you'll learn:

- Cathy's method for turning raw edges inward DURING piecing. This technique was designed specifically for architecture – modern or classical – with overhangs and setbacks. They become very easy to appliqué or piece in position,.
- Artist's perspective: Techniques and fabric choices that create a 3D effect, but without the microscopic accuracy required for perspective in drawing or painting.
- Once you have two or more, buildings, Cathy will show you how to play with layouts, audition backgrounds, and sew them in place with hand or machine appliqué.
- Improv-friendly. All her tutorials offer measurements, but once you understand the principles, you're going to have a lot of fun making up your own buildings, based on real ones or fantasy!



### Bio

A chance visit to a quilt show in 1991 plunged Cathy Perlmutter's into this unexpected hobby. She started with Eleanor Burns' "An Amish Quilt in a Day" book. Cathy aspired to pay forward what Eleanor did for me and so many others – opening up a world of art-making that's low on judgement and high on fun. She's living proof that even people who aren't great at drawing can and do make wonderful quilts!

Cathy says "I love the quilt world, I love that there are beginners of all ages, I love that people can come to it from wildly different backgrounds and life experiences, and talents or lack thereof, and get so much out of it. I love that the vast majority of people are kind, supportive, cheer each other on, and are dedicated to lifelong learning!"

## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/24</b>		<b>5383.14</b>
<b>INCOME</b>		
Membership Dues / Donations	2335.00	
Workshop Fees	1465.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
<b>TOTAL INCOME</b>		<b>3800.00</b>
<b>EXPENSES</b>		
Workshop Expense	751.30	
General Meeting Expense	900.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	50.00	
SCCQG Insurance	328.25	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	42.92	
Government Fees	45.00	
<b>TOTAL EXPENSE</b>		<b>2643.40</b>
<b>NET INCOME</b>		<b>1156.60</b>
<b>CLOSING BALANCE as of 1/25/25</b>		<b>6539.74</b>

## Website and Social Media:

Photos from the Annual Holiday Tea are up on the website at [www.WestsideQuilterLosAngeles.org](http://www.WestsideQuilterLosAngeles.org)

Some from the recent January Sew-In will follow soon.

On another front, some of you have perhaps been wondering what's happened to the Weekly Update emails. I started the Weekly Update in 2020 at the beginning of Covid to provide more info and opportunities for members while we were stuck at home. I have continued it for almost five years, but now I think it has run its course.

I enjoyed putting it together and think it was a useful tool at the time, but now it is a bit superfluous. I'd like to thank all of you who contributed to it by sending me links that were of interest – especially Betsey Barker who was a loyal contributor, I encourage everyone to continue to look for interesting quilting info, perhaps sending it to Debbie Nussbaum to be included in our wonderful Newsletter. I will continue to add what I find to the WQ Facebook and Instagram pages.

Sally Wright. Website and Social Media Manager



Kathryn Pellman      February 1  
Vicki Vaughn        February 2  
Debbie Nussbaum    February 7

## ***Calls for Entry February 2025***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.  
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**Here are some calls...**

### **Fiber Reimagined II**

*Call for Entry: **February 1- March 10, 2025***

This popular exhibition returns for its third year. Enter your innovative contemporary art created from fiber and recycled and repurposed mixed media. All submissions must include a fiber material or textile technique. The exhibition will be juried by the Fiber Art Now creative team and will be featured in the Summer 2025 issue of Fiber Art Now. Selections from the print exhibition will be eligible for the on-site exhibition at the [Guilford Art Center](#), in Guilford, Connecticut, July 1 through July 27, 2025 <https://www.fiberartnow.net/calls/>

*Entries open February 1 and close March 10*

### **Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

**Entry Deadline – January 10, 2025.**

For More Information: Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

## **Indiana Heritage Quilt Show**

[Indiana Heritage Quilt Show \(ihqs.org\)](http://ihqs.org)

March, 2025

*Entry Deadline February 10, 2025*

**AQS Quilt Week - Grand Rapids**, August 20-23, 2025

[American Quilter's Society - AQS Quilt Contests](http://AmericanQuilter'sSociety.org)

*Entry Deadline March 27, 2025*

**And for Houston 2025 - Deadlines are all in April, 2025**

<https://www.quilts.com/enter-your-quilt/>

## **CELEBRATE LIFE**

Art is an excellent way to express emotions. For this exhibit, artists depict how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks, or abstract drawings can be combined or used alone to convey a range of emotions from happy to sad.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- There is no "made-by" date requirement

## **FINE FEATHERED QUILTS**

This exhibit will showcase Princess Feather and Feathered Star quilts. Quilters have long associated feathers with the 19th and 20th Centuries. Modern sewing methods and machines make quick work of these two cherished designs. You may enter antique, modern, recently made, inherited, or purchased quilts in these two styles.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 50", maximum of 108" on any side
- There is no "made-by" date requirement

## **HANDS ALL AROUND**

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by some of these international artists.

How to Enter Your Quilt:

- Limit of two (2) entries per person.
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

## **IN FULL BLOOM**

Just as quilters create beautiful art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

### **IN THE AMERICAN TRADITION**

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own work. This exhibit features recently made quilts incorporating traditional blocks, styles, and/or techniques.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 108" on any side
- There is no "made-by" date requirement

### **LANDSCAPE QUILTS**

From valleys and volcanoes to mountains and monuments, landscapes often inspire artists, including many in the quilt world. This exhibit showcases many stunning geographical wonders.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

### **MODERN QUILTS—A TWIST IN TRADITION**

Modern quilts often take traditional blocks and reinterpret them by using solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A modern quilt can be pieced or appliquéd.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 90" on any side
- There is no "made-by" date requirement

### **READING AND REMEMBRANCE: A TRIBUTE TO BARBARA BUSH**

For over a decade, the Barbara Bush Literacy Foundation has made a difference in the lives of children and adults by giving them the tools they need to become proficient readers. Use your creativity to make a quilt that illustrates a favorite book, tells a story of its own, or encourages someone to read. You can even depict Barbara Bush herself!

[For official photos of Mrs. Bush from the Barbara Bush Foundation, download here »](#)

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 40", maximum of 60" on any side

- The piece must be completed between 2021 and 2025
- The quilt may illustrate a children’s story or an aspect of Mrs. Bush’s life

### TACTILE ARCHITECTURE™

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural blocks and patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt style may be traditional, modern, or art.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- The call closes on April 16, 2025
- Size: a minimum of 24”, maximum of 90” on any side.
- The piece must be completed between 2022 and 2025



Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)

### *Philanthropy...*

**Quilt Donations for Fire Victims Update.** Octavia’s Bookstore in Pasadena is no longer accepting donations. Based on what we have read and heard, there has been such an outpouring of donations that they need money and not quilts. That being said, the co-chairs of philanthropy suspect that a lot of other organizations would welcome WQ quilts as they may not be getting the same level of donations they had before the fire. Philanthropy co-chairs would like to suggest that we ask the Membership what organizations they would like to donate the philanthropy quilts to and then have them vote on it at the next meeting. We also think this would be a great way to engage the members.

Luann, Virginia and Roberta

### *At Home and Surfing the Internet & some venturing out*

“**Blue Gold: The Art and Science of Indigo**” at the Mingei Museum in Santa Diego’s Balboa Park. It will be there until mid-March 2025, 10am to 5pm.

### *Membership.....*

#### **WANTED: NEW MEMBERS FOR WQ!!**

If you have any friends or family who are interested in quilting, please let them know about our guild & encourage them to attend a meeting or class & join us! Guests are welcome to join us for one of our quarterly meetings for no charge.

Looking forward to seeing you February 1<sup>st</sup> at Sewing Arts!

Lisa Drew



## A NEIGHBORLY GUILD CALENDAR

February 2025	
February 5 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Sarah Goer</u> Lecture: "Developing a Creative 100 Day Project"
December 7 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Libby Williamson</u> Lecture: 3-D Quilts.
February 10 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting
February 10 San Fernando Valley Quilt Guild <a href="http://www.sfvvg.net">www.sfvvg.net</a>	<u>Alex (Bea) Byrne</u> Lecture: "Kick Out the Inner Critic & Make It!"
February 13 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u>
February 22 & 23 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	Quilt Show 2025 - Our Quilt Garden
February ?? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
March 2025	
March 1 & March 18 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Workshop: "TRIM plate piecing: Storm at Sea and Snails Trail Blocks"</u>
March 5 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Kristie Naranjo</u> Lecture: "Scrappy Applique"
March 9 & 10 San Fernando Valley Quilt Guild <a href="http://www.sfvvg.net">www.sfvvg.net</a>	<u>Anne Sonner</u> Lecture: <u>Hawaiian Quilts</u> Workshop: <u>Quilted Sweatshirt Project</u>
March 10 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting
March 13 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u>
March 15 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>National Quilt Day Make &amp; Take Demos + Sew-In</u>
March 16 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month

National Send a Card to a Friend Day  
February 7<sup>th</sup>



Teddy Day  
February 10<sup>th</sup>



Perfume Day  
Feb. 17<sup>th</sup>



## Editor's Note...

My moment at Road!!!! So excited and proud to have had my quilt "Clivia in Full Bloom" accepted in the applique category. As promised, here's a couple of pictures, if you didn't get a chance to go to Road this year and see the quilts in person.

Hubby and I went on the first day of Road, clocked 7,800 steps as we went up and down every aisle. Hubby was a good sport, but studying and analyzing the amazing quilts to learn techniques and study craftsmanship isn't his thing.

Great day!



Happy stitching.....

Debbie Nussbaum  
Westside Quilters Newsletter Editor



National Kite-  
Flying Day  
February 8<sup>th</sup>



National  
Love  
Your Pet  
Day  
Feb. 20<sup>th</sup>



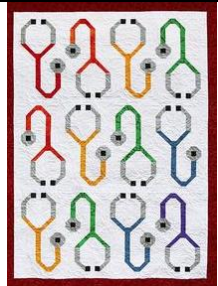
Pluto Day  
Feb. 18<sup>th</sup>



Hug Day  
Feb. 12<sup>th</sup>



National  
Women  
Physicians  
Day  
February 3<sup>rd</sup>



Give Kids  
A Smile  
Day  
February  
7<sup>th</sup>



## Westside Quilters Board Meeting – 19 January 2025

Held on Zoom connecting Sonja Daniel, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Debbie Nussbaum, Kathryn Pellman, and Sally Wright.

**President** Dorio called meeting to order at 10:02 a.m. and asked for approval of prior Minutes which was so moved, seconded and approved by the Board. There was a discussion regarding the wildfire situation—several members have lost their homes or greatly affected by the fire. In addition to offering quilts at some point, it was agreed (Sally Wright making the motion and seconded by Kathryn Pellman) for the guild to donate to World Central Kitchen in an amount to be determined later. Members will have an opportunity to contribute monetarily to this donation at the next general meeting. Kathryn Pellman will inquire into possible avenues in the Altadena community where the guild could be of assistance in some manner. She has a fully furnished ADU available in March.

**Vice President** Karasick will watch the latest SCCQG recorded Zoom meeting and report to the Board any relevant matters. She has location confirmation (or will acquire) for: 1 February Quarterly Meeting--Sewing Arts; 8 February Libby Williamson workshop--West Traffic; 15 March National Quilt Day Make and Take--Pacific Station; 12 April Cathy Purlmutter workshop--West Traffic; 3 May Quarterly Meeting--Sewing Arts; 3 May (yet to be determined) Jamie Davis workshop – Sewing Arts or 4 May (yet to be determined) Jamie Davis workshop--Pacific Station or Sewing Arts

**Treasurer** Bank balance - \$6,539.74

**Membership** stands at 51. Discussion followed on ways to attract more people. Pat Karasick has a mailing list “Friends of Westside” which she will share. Our flyer and photos for upcoming workshop(s) will be attached to Newsletter with members encouraged to share with friends.

**Programs** Kathryn Pellman went over the logistics of upcoming workshops with prices for Purlmutter set at \$40 Early Bird/\$50 full price/\$60 non-members. There is a materials fee of \$35 for Davis workshop in addition to class fee which was set at \$40 Early Bird/\$50 full price/\$60 non-members. There may be some changes based on what guild members dictate. Kathryn notified the Board that she will not continue in her role of Program chair past July 2025. Programs have been established through February 2026.

**Philanthropy** Luann Jaffe shared a thank you letter from Ronald McDonald House to whom we donated 50 quilts. She noted that member Nancy Myers has donated an amazing number of quilts.

**Newsletter** submission dues 1/23/25. Terrie Dorio will notify in the Newsletter that the order of business at general meetings will alter slightly and will provide details along with a request for members to consider making a monetary contribution at the next quarterly meeting to be added to the guild’s donation to the World Central Kitchen.

**Website:** Sally Wright stated that Holiday Tea photos are up. Pat will provide photos from January Sew-In. Sally notified the Board that her “The Weekly Update” roundup that she started in 2020 will end. There will be notification in the Newsletter of the same.

**New Business:** None. **Next Board Meeting:** 1 March 2025 Zoom most likely.

Respectfully submitted,

Sonja Daniel, Secretary

## Next Executive Board Meeting

The next meeting of the Executive Board will be held, March 1, 2025  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

<p><i>Our Mission</i>                  A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2022-2023</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;">President</td> <td style="padding: 2px;">Terrie Dorio</td> </tr> <tr> <td style="padding: 2px;">Vice President</td> <td style="padding: 2px;">Pat Karasick</td> </tr> <tr> <td style="padding: 2px;">Secretary</td> <td style="padding: 2px;">Sonja Daniel</td> </tr> <tr> <td style="padding: 2px;">Treasurer</td> <td style="padding: 2px;">Karynn Dittmar</td> </tr> <tr> <td style="padding: 2px;">Program</td> <td style="padding: 2px;">Kathryn Pellman + more</td> </tr> <tr> <td style="padding: 2px;">Membership</td> <td style="padding: 2px;">Lisa Drew</td> </tr> <tr> <td style="padding: 2px;">Newsletter</td> <td style="padding: 2px;">Debbie Nussbaum</td> </tr> <tr> <td style="padding: 2px;">Philanthropy</td> <td style="padding: 2px;">Roberta Walley, Virginia Marshall, and Luann Jaffe</td> </tr> <tr> <td style="padding: 2px;">Website Manager</td> <td style="padding: 2px;">Sally Wright</td> </tr> </table> <p>Appointed Positions</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;"><b>Hospitality</b></td> <td></td> </tr> <tr> <td style="padding: 2px;"><b>Meeting Set-Up/Take-Down</b></td> <td style="padding: 2px;">Anata Withrington and Prima Casetta</td> </tr> <tr> <td style="padding: 2px;"><b>Photographer</b></td> <td style="padding: 2px;">Everyone</td> </tr> <tr> <td style="padding: 2px;"><b>President Emeritus</b></td> <td style="padding: 2px;">Sally Wright</td> </tr> </table> <p>Mailing Address</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;"><b>Post Office Box 641925</b></td> </tr> <tr> <td style="padding: 2px;"><b>Los Angeles, CA 90064</b></td> </tr> </table>	President	Terrie Dorio	Vice President	Pat Karasick	Secretary	Sonja Daniel	Treasurer	Karynn Dittmar	Program	Kathryn Pellman + more	Membership	Lisa Drew	Newsletter	Debbie Nussbaum	Philanthropy	Roberta Walley, Virginia Marshall, and Luann Jaffe	Website Manager	Sally Wright	<b>Hospitality</b>		<b>Meeting Set-Up/Take-Down</b>	Anata Withrington and Prima Casetta	<b>Photographer</b>	Everyone	<b>President Emeritus</b>	Sally Wright	<b>Post Office Box 641925</b>	<b>Los Angeles, CA 90064</b>	<p><b>Website</b>  <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p> <p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733                  (Federal Employer Identification Number)</p>
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## Happy Valentine's Day

